

Code of Conduct Introduction

The primary purpose of the convention is for our attendees to have fun. To ensure that the greatest number of people do so, we have established certain rules of conduct. By them we seek only to ensure that the behaviour of any individual or small group does not disturb the membership as a whole, nor does it detract from the relaxed and comfortable atmosphere of the convention.

As a condition of membership, all FilKONtario attendees are required to abide by these standards of conduct for the entire duration of their stay, even prior to Opening or after Closing Ceremonies.

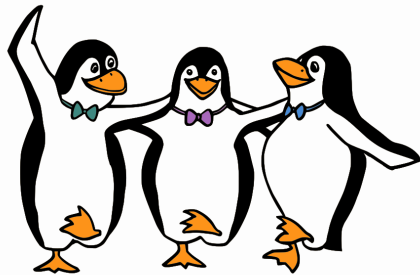
Harassment

FilKONtario is committed to being a safe place that is as free from harassment as we can make it for members. Harassment in any form is not tolerated. Harassment includes offensive verbal comments, deliberate intimidation, stalking, following, unwelcomed photography or recording, sustained disruption of talks or other events, inappropriate physical contact, and continued unwelcome attention. Members who are asked to stop harassing behavior are expected to comply immediately. If you are being harassed by another member, or notice someone being harassed, please inform a convention staff person immediately. FilKONtario staff will work with the harassed person to handle the situation, and reserves the right to take any actions necessary to maintain FilKONtario as a safe space, up to and including, but not limited to, revoking the harasser's membership.

We note that harassment is illegal in Ontario. We really don't want to call the police. It takes too much paperwork.

Please report any incidents of harassment to any member of concom or staff.

– Adapted from the Detcon Code of Conduct



FilKONtario 26

and the

22nd Annual Filk Hall of Fame Inductions

Guest of Honour
Cecilia Eng

Official FilKONtario Filk Waif
Peggi Warner-Lalonde

Interfilk Guest
Batya Wittenberg

FilKONtario 26 is brought to you along Fury Road.

Concom

Mad Max (Ken Lalonde) Nux (Dave Hayman)	Co-Chair, Sound Co-Chair, Registration & Filk Hall of Fame Dealers Web Site, Main Room Publications Hotel, Guests, Songbook
The Valkyrie (Peggi W-L) Organic Mechanic (Alan Pollard) Toast the Knowing (Morva Bowman) Furiosa (Judith Hayman)	
Staff Keeper of the Seeds (Marah Kovasevic) Cheeto the Fragile (Alyssa Wrigley) Bullet Farmer (Bruce Gill)	Con Suite Lead Con Suite Assistant Sound Assistant & Transportation Sound Assistant Dealer's Right Hand Woman Reg Assistant Reg Assistant
Immortan Joe (Devin Melanson) Capable (Gabi Toth)	
The Dag (Carolyn Brown) Miss Giddy (Sue Jeffers)	

Music:

We Don't Need Another Hero

Performed by Gyro Captain and the Filk Warriors

Terry Britten & Graham Lyle,

Thanks go to Vicky & Heather Borean for assistance with Interfilk tables; Trace Hagemann & Merav Hoffman for running the business part of Interfilk for us; to USB Studios & Devin Melanson for sound equipment.

Recording

Commercial rights have been assigned to USB Studios. Audio or video recordings for personal use may not interfere with the safety or enjoyment of other attendees. In particular, fire safety regulations forbid cords, tripods, etc. as they pose a tripping hazard or obstruct aisle or rows. Please remember that a performer may refuse permissions for all or part of a performance to be recorded. Please don't stand where you may block sight (especially in front of the hard working folks at Reg and Sound.)

Liquor policy

The laws of Ontario severely restrict where alcoholic beverages, including beer, wine, and liquor, may be consumed and from whom it may be purchased. Open liquor may not legally be transported. (*Yes we know this is quaint and archaic. It used to be "Toronto the Good" and you should have seen the restrictions then*)

Alcohol is illegal in any of the function spaces. Kindly use discretion.

Filk Hall of Fame Inductees to Date

1995 Robert Asprin, Leslie Fish, Off-Centaur Publications
1996 Juanita Coulson, Julia Ecklar, Bob Laurent, Kathy Mar, Bill Maraschiello
1997 Lee & Barry Gold, J. Spencer Love, Margaret Middleton
1998 Rafe Culpin, Cynthia McQuillin, Erwin "Filthy Pierre" Strauss
1999 Gary Anderson, "Decadent" Dave Clement, Mary Ellen Wessels
2000 Zander Nyron, Dr. Jane Robinson, Bill Roper
2001 Gordon R. Dickson, Gytha North, Bill and Brenda Sutton
2002 Lissa Allcock, Kirstin Tanger (Scholz), Alan Thiesen
2003 Karen & Poul Anderson, Barry & Sally Childs-Helton, Bob Kanefsky, Chris Malme "Minstrel"
2004 Katy Droege & Juliane Honisch, Valerie Housden, Gary McGath
2005 Clif Flynt, Judith & Dave Hayman, Tom Smith
2006 Franklin Gunkelman, Steve Macdonald, Lois Mangan, Gretchen Roper
2007 Chris (Keris) Croughton, Bruce Pelz, Kathleen Sloan
2008 Bob ("Doc") and Anne Passovoy, Steve and Colleen Savitzky
2009 Frank Hayes, Erica Neely,
2010 Jan DiMasi, Kristoph Klover, Mike Whitaker
2011 Ellen Kranzer, Howard Scrimgeour, Urban Tapestry
2012 Gary Ehrlich, Tom Jeffers, Persis Thorndike
2013 Cecilia Eng, Roberta Rogow, Volker Tanger
2014 Talis Kimberley, Kathy Hamilton, Michael Longcor
2015 Kay Shapero, Nick Smith, Steven Joel Zeve

The Jury Members for 2016 were:

ConCertino (Boston Area)	Gary McGath
ConChord (San Diego)	Nick Smith
FilkCONTinental (Germany)	Katy Droge-Macdonald *
OVFF (Columbus Area)	Mark Peters**
Conflikt (Seattle Area)	Rick Weiss
GAFilk (Atlanta area)	Rob Wynne
Con2bi18 (British)	Annie Walker**
Consonance (San Francisco Area)	Victor Stevko
DFDF (Germany)	Steve Macdonald*
FILKONtario (Toronto Area)	Judith Hayman***

*spokesperson for concom

**spokesperson for sub-group of concom

*** spokesperson for ConCom (excludes FHoF Admin)

Filk Hall of Fame

The first members of the Filk Hall of Fame were inducted at FilKONtario 5, April of 1995. This is the twenty-first consecutive year of honouring people and organizations that helped filk, in many and varied ways, become the community it is today.

Eligibility. Any person, group or organization that has made a contribution of lasting value to filk music or the filk community. The contribution must be at least five years in the past, or cover a span of ten years. This is to ensure that a contribution is truly of enduring value.

Nomination. No one is inducted into the Filk Hall of Fame unless they are nominated by members of the filk community. Nominations should detail the reasons for the nomination – how the nominee enriched filk music or the filk community – or they cannot be considered. (For details see our Nomination Info section of the web site, especially the samples). The nominator must include his/her own contact information and a best guess about a contact for the nominee (a convention, e-mail, Facebook page – this has become much easier over 21 years!).

Nominations may be made at any time. For consideration in 2016, nominations must be received by January 5, 2016. Nominations are held over from year to year and can be amended or added to at any time. Remember: it's not the number of nominations, it's the quality of the information contained in them or the "evidence".

Selection Process. After the closure of nominations for each year, the jury reviews the nominations and each member votes for their five nominees for the current year, based on the evidence contained in the nominations. The jury votes are tabulated and those with the three highest votes are invited for induction. The jury's votes are final. The jury is composed of a member from each of the concoms of the ten filk conventions.

Induction. New inductees are contacted by the Administrator. The citation writing committee uses the evidence submitted in the nominations to write the citation, quoting nominators' material where possible. The citations are read at the Filk Hall of Fame Banquet, and the inductees are presented with a copy of the citation, a plaque and a pin. Then the names and citations are added to the web site. Each inductee selects songs to sing, or to be sung in their honour, at the Filk Hall of Fame Concert.

Con Chair's Message

We want to extend a very warm welcome to everyone attending FilKONtario 26. Along with many of our usual guests from previous years, we are especially pleased to see many first time attendees to our convention this year. After last year's 25th anniversary extravaganza, we are happy to get back to a more modest program again.

Dave volunteered to be co-ConChair with Ken and we came to a good understanding of how to share the duties and responsibilities to make things easier for everyone. As well, we invited two new members, Morva and Alan, to the committee this year, and we are pleased to have them aboard. This choice has not only added a great new dynamic to our ConCom, but also added a different twist to our meetings. We live in Ontario – they live in Manitoba, so our meetings have been run via Skype.

We would like to thank all of our wonderful staff members and volunteers – whose work helps make our jobs easier, and makes the convention a success for everyone.

Thanks for being here, because even with our wonderful lineup of excellent guests, talented performers, enthusiastic listeners and hard working team, we are all here for the community.

Ken and Dave, FilKONtario 26 Co-Con Chairs.



Dealer's Room!

Won't you step into our Filk Bazaar, Sir and Madame? We have many exotic wares for your purchasing pleasure. Look at the lovely jewelry, and all the CDs of glorious music. Perhaps a book? Who knows what you might find?

Dealers' hours:
6 pm to 9 pm Friday
10 am to 5 pm Saturday
11 am to 3 pm Sunday.

SWING on by to quench your thirst
and help empty the barrels
**Ouillamette Valley
Flagon Fest 32**



November 4-6, 2016
Corvallis, OR

Doublewine Hotel
(800)-870-0349 or (614)-885-3334

<i>Sommeliers d'Honneur</i> Vixy & Tony	<i>Honoured Winemaker</i> Ed Chamberlain
<i>with Special Vintages</i>	<i>Tastemaster</i>
Sunnie Larsen	Tim Griffin
Betsy Tinney	<i>Interwine Nose</i>
	Kay Shapero

Pairings! Tastings! Workshops! Theme Flights!
Les Concours Mondiale de Bruxelles Awards & Banquet
Overflowing Goblets
Songwriting Contest (Theme: "MW...I presume")
Black Chicken Contest!

MEMBERSHIPS	FOR MORE INFORMATION
<i>Adults</i>	Write: Ouillamette Vale Flagon Fest
\$50 until 14-Oct-16, \$60 at the door	3824 Patricia Drive
<i>Kids (12 & under)</i>	Corvallis, OR 43220-4913
\$10 until 14-Oct-16, \$30 at the door	Call: (614) 451-3154
Concours Mondiale Banquet Tickets	Email: OVFF@ovff.org
\$40 until 14-Oct-16, \$45 at the door	Or Visit Our Website: www.ovff.org

For all fen with some wine in their cellar!

Great Canadian Quiz continued...

8. The smallest province in Canada is:
A. Nova Scotia
B. Quebec
C. Prince Edward Island
D. British Columbia
E. Alberta
9. The only province in Canada which has a majority of French speakers is:
A. Quebec
B. Montreal
C. Ontario
10. The leader of Canada is known as the:
A. Emperor
B. King
C. Prime Minister
D. President
E. Premier
11. The current Prime Minister of Canada is:
A. Justin Trudeau
B. Stephen Harper
C. Wayne Gretzky
D. George Bush
12. The province of Prince Edward Island is famous for:
A. Anne of Green Gables
B. big potatoes
C. beaches with red sand
D. all of the above
E. none of the above

ANSWERS

1. A
2. C
3. B
4. A, B
5. F
6. B
7. BCD
8. C
9. A
10. C
11. A
12. D



CONTERPOINT 2016

THE 26TH NORTHEAST FILK CONVENTION
JULY 1ST-3RD, 2016

GUESTS OF HONOR
BILL AND BRENDA SUTTON

TOASTMASTER
ARLENE "CALLIE" HILLS

INTERFILK GUEST
CLIFF McMURRAY

HOTEL

Radisson Hotel North Baltimore
2004 Greenspring Drive
Timonium, MD 21093
<http://www.radisson.com/>
(410) 252-7373 or (800) 333-3333

CONTACT INFORMATION

Conterpoint 2016
5911 Veranda Drive
Springfield, VA 22152
sm_brinich@verizon.net
www.conterpoint.org

REGISTRATION

Pre-registered membership: \$50 until May 28, 2016
Premier membership: \$100 until May 28, 2016
At-the-door membership: \$60
Supporting membership: \$20 (includes all publications)
Children's membership (7-12): \$10 (no publications, under 6 free)

Guest of Honour Cecilia Eng

Cecilia Eng is returning to you from Portland, Oregon and has done her best to help Keep Portland Weird, in the best spirit of Voodoo Donuts, Powell's Books, a former mayor known for Exposing himself to Art, and a place which made the PDX Carpet the Grand Marshall of the Rose Festival Starlight Parade in 2015. Her songs include an ode to an alien man-eating columbine, a vampire Snow White, and stellar real estate swindles.

Cecilia also spent time doing midi tracks for a number of albums for Firebird Arts & Music, adding orchestral flourishes on CDs from Freedom, Flight & Fantasy to Owlflight. She also has a tendency to drop into spontaneous harmony whether in a filk circle or while being a raucous crow or hertasi on CD.

When she is not writing and performing filk, she is in the filk room encouraging the quiet person in the corner who has spent several hours working up the courage to sing in the circle, or behind the Friends of Filk table helping singers and listeners connect through CDs and raising money to bring filk performers to conventions in the Pacific Northwest.



Official FilKONtario Filk Waif Peggi Warner-Lalonde:

by Judith Hayman



Peggi doesn't aim to misbehave, but somehow it just happens that way. The right opening line, the right image, and Peggi takes aim for the most apt, wittiest comment in the room. Of course, sometimes the comments involve things like, "you could..." or, worse, "I suppose I could..." And then someone gets sucked in to doing something they weren't planning on.

I first met Peggi as a result of Toronto Trek, when the Head of Guest Liaison announced to me as head of programming, that she was part of the filk community and would be liaison for our filk guest that year. "Never heard of her" I pronounced. "Well you don't know everyone in the filk community" he rebutted. "Yeah, actually I do know everybody in the *local* filk community". Peggi and I eventually got past that slightly rocky start.

We enticed Peggi into working on FilKONtario concomm starting in 1996. Yay, we had a permanent Dealers' Room person. With her, of course, came her charming, amiable and wickedly smart husband Ken. And they've both been with us ever since. Twenty-one years.

We all knew that Peggi could sing. (Try and stop her) We also knew that she used to publicly perform in a duo called Rainbow and Kincaid, but those performances-were not entirely positive thanks to her then partner. It took time to regain confidence. She took Concert and Choir Singing classes during the same period, and was a member of the Queen's Park (provincial government) Christmas Choir. In more recent years, in large measure thanks to filk, she found the confidence to pick up a guitar and a good teacher, Ray Hickey, and re-learned how to play. She found a stellar voice teacher, Garvin Farr, and again found her ability to perform in public. She's written for years, but, again, it took time to build the confidence to write *songs*, and more time to actually perform them in public.

In there somewhere came a bad marriage, then a good marriage (twenty five years last summer) an IT career, a couple of moves, a whole bunch of cats (not quite crazy cat lady territory), and a passion for quilting – you should see some of the recent ones! – and retirement, yay.

Now, of course, she's happy to share her own songs, songs of others, and play the guitar actually in public and on a stage. With minor encouragement she has become a major – and talented – harmony slut. In the humour department she still shoots from the lip. You cannot imagine how, from the reluctant performer I first met, to the one she is now, how proud I am of how my friend Peggi has transformed

Great Canadian Quiz (Continued and answers on page 17)

1. Canada's birthday is on:

- A. July 1st
- B. July 4th
- C. July 10th

2. The population of Canada in 2005 was almost:

- A. 13 million
- B. 23 million
- C. 33 million
- D. 43 million

3. The capital city of Canada is:

- A. Montreal
- B. Ottawa
- C. Toronto
- D. Vancouver

4. Put a check beside each of Canada's two official languages.

- A. English
- B. French
- C. Cree (a native Indian language)
- D. Inuktitut

5. The largest city in Canada is:

- A. Quebec
- B. Winnipeg
- C. Edmonton
- D. Vancouver
- E. Montreal
- F. Toronto

6. Canada has _____ provinces.

- A. 5
- B. 10
- C. 15
- D. 20
- E. 25

7. Put a check beside each of Canada's 3 territories.

- A. Queensland
- B. Nunavut
- C. Northwest Territories
- D. Yukon

SWING on by and help sing
the lion to sleep at

Ohio Valley Filk Fest 32

November 4-6, 2016
Columbus, OH



Doubletree Hotel
(800)-870-0349 or (614)-885-3334

Guests Of Honor
Vixy & Tony

with Special Guests
Sunnie Larsen
Betsy Tinney

Honored Listener
Ed Chamberlain

Toastmaster
Tim Griffin

Interfilk Guest
Kay Shapero

Concerts! One Shots! Workshops! Theme Filks!
The Pegasus Awards and the Awards Banquet!

Our Overflowing Con Suite!

Songwriting Contest (Topic: "Dr ... I Presume")
Iron Filker Contest!

MEMBERSHIPS

Adults

\$50 until 14-Oct-16, \$60 at the door

Kids (12 & under)

\$10 until 14-Oct-16, \$30 at the door

Pegasus Awards Banquet Tickets

\$40 until 14-Oct-16, \$45 at the door

FOR MORE INFORMATION

Write: Ohio Valley Filk Fest

3824 Patricia Drive

Columbus, OH 43220-4913

Call: (614) 451-3154

Email: OVFF@ovff.org

Or Visit Our Website: www.ovff.org

For all fen with a song in their heart!

Interfilk Guest

Batya Wittenberg

Batya "The Toon" Wittenberg:

A Brief Bio

by Alex Wittenberg

Writing a biography is hard. Writing one for your wife is harder still. And writing one for a filk convention is probably impossible. I was hoping to get Ron Chernow to write this instead, followed by a Broadway adaptation by Lin-Manuel Miranda, but that didn't work out.

Should I be serious, and note all the milestones of Batya Wittenberg's life, from her birth in Chicago in 1975 to her years in Seattle and then New York to her marriage to yours truly? Should I insert a vast number of asides about things like how her father was writing song parodies before she was even born, or how she met Merav Hoffman and Josh Kronengold during her time at Barnard, which inevitably led to her arrival in filk? Should I just be incredibly silly and tell tall tales about her years as a founding member of the amazing acapella group Lady Mondegreen, like how they rehearse over long distances by carrier pigeon?

Or maybe I should just tell you what I think you should know.

Batya is a filker. From the day I met her, filk was a central part of her life. The first con I went to with her? A filk con. The first album she loaned me? A filk tape. As mentioned, she grew up in a home where music and humor were part of the everyday, where the Sabbath dinner table was enhanced by some incredible multi-part harmonies and by the worst puns. I wasn't there when she first walked into a filk room, but I know that when she did, she found her people.

Batya is all the things you would expect in a filker. A lover of SF and fantasy. A lover of music. A lover of chocolate. And very much a cat person. She is also one of the most welcoming people I know, happy to make newbies feel at home in the filk room. She is a passionate Social Justice Bard (after all, you can't have much of a dungeon-crawl with just warriors) who revels in fighting the good fight without making it personal. And she is a modern Orthodox Jew who melds the worlds of her faith and her fandom at every con and at every opportunity.

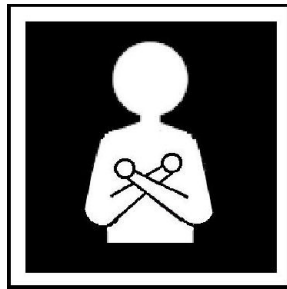
Anything else I could say about Batya would be commentary. And we'd be here all day, and if you are reading this you don't want to read my comments. You want to hear Batya sing. So on with the show!





The Interfilk auction sets new highs (and lows) for silly entertainment; plus you might score some cool stuff.

We have a wench free zone those were prefer auctions with a little less heat. Or use the designated international sign for “No wenching” as illustrated. Once again we’ll try to remember not to bid against ourselves... and fail.



Thank you for enjoying the auctions, the auctioneers and the wenches. Thank you to the generous donors of some of the nicest and/or oddest auction items ever seen, royalties, songbook entries and to the wonderful buyers and those who cheer them on. Special thanks to the wonderful guests we get to send you.

Current and future interfilk guests:

- FilKONtario – Batya Wittenberg (NY)
- Conterpoint – Kip McMurry (KY)
- OVFF -- Kay Shapero (CA)
- GAFilk – Peter Westhead (UK)
- Conflikt – Mark Peters
- Consonance – Leslie Hudson (ON)
- FilKONtario – Shawna Jacques (OR)

- 3:45 pm **Con Closing Ceremony**.....Hawthorn
Bidding farewell, FilkONtario style!
- 4 pm **Penguin Preserve**.....Hawthorn
Because penguins STILL don't like jam!



**And if you haven't had enough filk
The Dead Penguin
7 pm or so
Alderwood & Butternut**

Download the FKO 26 Songbook at

[http://www.filkontario.ca/documents/
FilKONtario26_Songbook.pdf](http://www.filkontario.ca/documents/FilKONtario26_Songbook.pdf)

This compilation of songs is intended for the enjoyment of all FilKONtario 26 attendees and registered supporters. All contributions remain the property of their original composers, but the collection should not be distributed outside of its intended audience.

Sunday, April 10, 2016

- 10 am **Stitch 'n' Bitch**.....Chestnut
Led by **Peggi Warner-Lalonde**.
- 11 am Workshop: **Recording & Live Sound Production**.....Hawthorn
With **Ken Lalonde, Devin Melanson**, and possibly others!
Live music presents its own special kinds of challenges when trying to capture the concert experience both for the audience and for the recordings that can be enjoyed afterwards. Take some pointers from Devin and Ken (etc.) to see how we have produced the sound for this year's concerts and what will make the basis of an awesome live recording for the future. Check out Devin's new studio and live recording gear, and get some insight on how to set up the mics, instrument lines, monitors, speakers, and mixers to provide the optimal sound for various types of performers. Maybe you can even participate in the process of a real sound check as we prepare for the up coming performers.
- 11 am Workshop: **Feelings**.....Alderwood
With **Cecilia Eng**. Getting the audience to empathize with the characters in your song, and walking the edge of the emotions while performing.
- 11 am Closed Rehearsal.....Butternut
- 12:30 pm **Penguin Songwriting Contest**.....Hawthorn
Sign up at Reg and get this year's "impossible" words!
- 1:30 pm Concert: **Court & Country**.....Hawthorn
An ensemble with a repertoire of early music, and filk.
- 2 pm Concert: **Three Fifths**.....Hawthorn
Cathy, Gundo and Jason take on music with a folk rock edge
- 2:30 pm **Green Hills of Earth Choral Performance** Hawthorn
Mark Bernstein asked a group of filkers to join him in a full choral rendition of his Pegasus winning song (lyrics by Heinlein and Mark, melody by Mark). It's been a long time since this has occurred, so do enjoy.
- 2:40 pm **Filk Hall of Fame Concert**.....Hawthorn
Wherein we honour our current inductees in song.

FILKONtario 26

Function Rooms

Main Room.....Hawthorn Hall (A, B, C, & D)
Alternate Filk Rooms...Alderwood, Butternut & Chestnut
Evening Filk Rooms.....Hawthorn A & D
Dealer's Room.....Aspen
Con Suite.....Ambassador Suite (1032)

Schedule of Events

Friday, April 8 2016

- 4 pm Alderwood & Butternut are open for your filking delight.
- 6 pm **Tie & Tails** (90 minutes).....1032
Our opening mixer in the con suite. You are invited to wear your punniest version of "tie" and "tales".
- 8 pm **Opening Ceremony**.....Hawthorn Hall
- 8:10 pm **Past ConChair Concert**.....Hawthorn Hall
Ken Lalonde and the 360's! As is our tradition we ~~foree~~ ask our last year's conchair to take the stage. Please welcome Ken Lalonde in his debut performance.
- 8:30 pm One Shots: **The Martian** (sign up at reg).....Hawthorn
- 8:45 pm Concert: **Dave Weingart**.....Hawthorn
Dave is a long time attendee and a past toastmaster. High time he came back for a concert!
- 9:15 pm Concert: **Leslie Hudson**.....Hawthorn
Leslie burst into filk two years ago. She is a performer of many styles and prodigious talent. Enjoy her concert (then buy her new CD. And her old CD's).
- 10 pm **CD Release Party**.....1032
Join Leslie Hudson in the Con Suite for the launch of her new CD!

- 10 pm **Theme Filk - Song Sequiters**.....Alderwood
Hosted by Peggi Warner-Lalonde. A circle where each song MUST follow the one before – in some way. Be creative in how you find and explain. (“It also has the word “black” in the title)
- 10 pm **Theme Filk - Shallow End**.....Butternut
Hosted by Mark Bernstein. A performance circle specifically for those who have little or no experience performing in front of others. You can do whatever you want - sing, recite, dance, etc. - and no one will boo or criticize. Come get your feet wet.
- 11 pm **Open Filk**.....Everywhere

Saturday, April 9, 2016

- 11 am Workshop: **Finding Your Voice**.....Alderwood
With **Leslie Hudson**. Exploring the Voice in 3 parts: physically, imaginatively, and magically. We’ll discuss (a) the mechanics of singing, including vocal warm-up exercises, ways to improve your range, proper breathing, and how to gain and maintain control as you sing; (b) inhabiting and voicing your characters in songwriting, both musically and lyrically; (c) the process of connecting to, listening to and manifesting your true Voice in the world, engaging and integrating your spiritual self. The Voice is the translator of the Mind. Exercising it holistically means honouring its interaction with each internal system. Come take part and find your Voice!
- 11 am Workshop: **Come Craft With Me**.....Butternut
With **Theresa Gunderson**. An opportunity to bring your favourite crafts and work on them with other crafters!
- 11 am Workshop: **Crowdfunding 101**.....Chestnut
With **Kari Maaren**. This workshop will provide an introduction to the benefits and pitfalls of online fundraising via such platforms as Kickstarter, Indiegogo, and Patreon.
- 1 pm One Shots: **The Revenant** (sign up at reg).....Hawthorn
- 1 pm Open Filk.....Alderwood, Butternut & Chestnut

- 1:15 pm Waif Concert: **Peggi Warner-Lalonde**.....Hawthorn
You all know Peggi. Always ready with a quick quip or a goofy mini-parody. And that’s why we made her our ~~toast~~ waif.
- 2 pm One Shots: **Brooklyn** (sign up at reg).....Hawthorn
- 2:15 pm Concert: **The Faithful Sidekicks**.....Hawthorn
Introduced to us by our geek musician friends, we’re delighted to see the talented Eric and Jenn Distad at our con and on our stage, all the way from Minnesota!
- 2:45 pm Break
- 3 pm **Songwriting Contest: Pets in Space**.....Hawthorn
- 4 pm GoH Concert: **Cecilia Eng**.....Hawthorn
She writes, she plays guitar, she sings, she arranges, she runs cons and she’s a member of the Filk Hall of Fame. We are happy to have her grace our stage.
- 5 pm Hawthorn Closed until 8 pm. *Take your belongings!*
- 6 pm **22nd Annual Filk Hall of Fame Banquet**..... Alderwood
- 8 pm **Lightening Round**.....Hawthorn
With **Howard Scrimgeour**. Think upcoming con announcements are dull? Not at FKO!
- 8:15 pm One Shots: **Spotlight** (sign up at reg).....Hawthorn
- 8:30 pm Interfilk Concert: **Batya Wittenberg**.....Hawthorn
One of the smartest lyricists on the filk scene, Batya is also wickedly funny, and it’s a joy to share a conversation with her. Brought to you by fine folks of Interfilk – please support the auction later.
- 9:15 pm **Interfilk Auction**.....Hawthorn
Bid early, bid often, so we can afford to bring in more terrific Interfilk guests!
- 10:30 pm Theme Filk: **A Toast to Absent Friends**.....Hawthorn
Host **Rand Bellavia**. A circle in tribute to those who cannot be with us.
- 10:30 pm Theme Filk: **Musicals**.....Hawthorn
Host **Batya Wittenberg** Celebrate the familiar songs of musical plays, movies, TV shows (remember the Buffy episode?)
- 11:15 pm **Open Filk till whenever!**.....All Rooms