

## Code of Conduct

### Introduction

The primary purpose of the convention is for our attendees to have fun. To ensure that the greatest number of people do so, we have established certain rules of conduct. By them we seek only to ensure that the behaviour of any individual or small group does not disturb the membership as a whole, nor does it detract from the relaxed and comfortable atmosphere of the convention.

As a condition of membership, all FilKONtario attendees are required to abide by these standards of conduct for the entire duration of their stay, even prior to Opening or after Closing Ceremonies.

### Harassment

FilKONtario is committed to being a safe place that is as free from harassment as we can make it for members. Harassment in any form is not tolerated. Harassment includes offensive verbal comments, deliberate intimidation, stalking, following, unwelcomed photography or recording, sustained disruption of talks or other events, inappropriate physical contact, and continued unwelcome attention. Members who are asked to stop harassing behavior are expected to comply immediately. If you are being harassed by another member, or notice someone being harassed, please inform a convention staff person immediately. FilKONtario staff will work with the harassed person to handle the situation, and reserves the right to take any actions necessary to maintain FilKONtario as a safe space, up to and including, but not limited to, revoking the harasser's membership.

We note that harassment is illegal in Ontario. We really don't want to call the police. It takes too much paperwork.

Please report any incidents of harassment to any member of concom or staff.

– Adapted from the Detcon Code of Conduct

# FilKONtario 25

and the

## 21st Annual Filk Hall of Fame Inductions

North American Guest of Honour:

**Bill and Brenda Sutton**

Overseas Guest of Honour:

**Talis Kimberley**

Official FilKONtario Filk Waif:

**Kari Maaren**

Interfilk Guest:

**Nicole "Hello the Future" Dieker**

Special Guest:

**Heather Borean**

Surprise Guest:

**Betsy Tinney**

FilKONtario 25 is brought to you by  
red wine and great cheese

## Concom

Ken Lalonde ..... Conchair, Web Master and Sound Manager  
Peggi Warner-Lalonde..... Secretary, Dealers' Room, Songbook  
Dave Hayman ..... Pre-reg, Registration, Treasurer, Hall of Fame  
Judith Hayman..... Hotel & Guest Liaison, Program Coordination, Program Book, etc.

We whistle while we work to the tune of..... A VERY different drummer

## Staff

Carolyn Brown ..... Reg Assistant  
Catherine Crockett..... Consuite  
Bruce Gill ..... Transport, Setup and many other  
Sally Headford..... At con hotel & ops  
Diane Lacey..... Consuite Head  
Devin Melanson..... Sound  
Sue Jeffers ..... Reg Assistant, Children's Program Supervisor  
Gabi Toth..... Dealers' Room  
Alyssa Wrigley ..... Children's Program  
Kaitlin Wrigley..... Children's Program  
Debra Yeung..... Consuite

Thanks go to Vicky Borean for assistance with Interfilk tables; Trace Hagemann and Merav Hoffman for running the business part of Interfilk for us; Morva Bowman for Interfilk table setup; Maya McMullan for Reg assistance and to USB Studios and Devin Melanson for extra sound equipment.

## Recording

Commercial rights have been assigned to USB Studios. Audio or video recordings for personal use may not interfere with the safety or enjoyment of other attendees. In particular, fire safety regulations forbid cords, tripods, etc. as they pose a tripping hazard or obstruct aisle or rows. Please remember that a performer may refuse permissions for all or part of a performance to be recorded. Please don't stand where you may block sight (especially in front of the hard working folks at Reg and Sound).

## Liquor policy

The laws of Ontario severely restrict where alcoholic beverages, including beer, wine, and liquor, may be consumed and from whom it may be purchased. Open liquor may not legally be transported. (*Yes we know this is quaint and archaic. It used to be "Toronto the Good" and you should have seen the restrictions **then***).

Alcohol is illegal in any of the function spaces. Kindly use discretion.

## Larry Warner (2000)

The fondest memories I have of the year I was GOH at FilKONtario 10 in 2000 was how absolutely wonderful the con-com was. They did everything they could to make this then-southwestern, Arizona boy feel welcome and comfortable. Not being one who likes a lot of attention to begin with, they made me feel at home amongst them and introduced me to many in the filk community I had never met. FilKONtario 10 was a truly wonderful experience – thanks to everyone who organized it, including Heather Borean (co-chair), Dave Hayman, Judith Hayman (co-chair), Sally Headford, Ken Lalonde, Howard Scrimgeour, and Peggi Warner-Lalonde. Cheers to all of you!

## Kathy Mar (1994, 2012, HoF)

Both times I was a guest at FilKONtario [4 & 22] I had the most amazing time! I heard lovely new music, met lovely new people, and shared lovely late night memories with all of you! I very much wish I could be there, but I know you will have a great time regardless. If any of you manage to make it all night on Saturday I would love to hear about it!

## Alexander James Adams (1998)

“... I remember having been warmly received and treated in such a way as to feel like my music and my magic had a great impact on the people I met. In times like now, when I am forced to engage with a lesser quality of humanity, experiences like FKO are the keys to my persevering against the darker times that rise to challenge all of us. Thank you for being one of the keys.”

## Vixy and Tony (2008)

When we were GOHs at FilKONtario in 2008, I remember having a conversation with Rand Bellavia about the Steve Miller Band song "The Joker", which opens with the lines: "Some people call me the space cowboy/Some call me the gangster of love/Some people call me Maurice/Cause I speak of the pompatus of love." The concom gave us a gift basket full of goodies including a stuffed animal moose. (Because: Canada.) Vixy informed me that there is a moose character in the web comic "Brain Comics" named Professor McMoosington, which briefly made me dead of The Cute. So we decided the stuffed moose must be named "Maurice Miller McMoosington". Maurice still adorns my bed to this day.

## Memories of FilKONtario

Tim and Annie Walker (2013)

It says something that when Tim and I idly discuss moving to another country and ask each other where we'd most like to go, the place that we both immediately say is Canada. I suppose that ideally we'd like to just move to some kind of year round FKO because it is a place that we think of as 'home'.

FKO welcomed us with open arms, literally. So many hugs. So much love. Such incredible music... Sure, it is filled with people we have come to love as family over our crazy 20 years in Filk, but it is more than people. The feeling of belonging is tangible, and like a balm to the souls of this pair of round peg/square hole musical nerds.

Thank you for being the wonderful people you are, and for accepting us as we are, and welcoming us home...

Joey Shoji (2002)

More than anything else that went on at the twelfth FilKONtario where I was GoH, I remember there were so many people in attendance that I knew. Even so, I met and got to know even more folks! As for the rest of the guest line-up, the Interfilk Guest Anke Teschke (now Herodek), and I had been friends from before and I was happy to see her. Didn't know Dave Weingart, but he enthusiastically joined in on the new song I roped folks into doing with me during my concert set. (He and I are now whisky-buddies.) The first of the occasional FKO Special Guests was Tanya Huff -- I was and still am an unabashed fan. I am so pleased she decided to stay!

Michael Longcor, (1993, 2004, HoF)

I've greatly enjoyed the two times I've traveled north to attend FilKONtario. Of all the conventions I've attended, it's possibly the one that most clearly shows the international aspect of Filk Music. When I first started filking, filkers from "somewhere else" were those from maybe only a few states away. My outlook has since expanded to other continents, and FilKONtario has certainly helped with that process

S. J. Tucker (2014)

There is no community more welcoming and inclusive than the filk community, and FKO is the shining north star of filk gatherings. Hourly opportunities to sing, to play, or to simply listen abound, and that is the very essence of such conventions. All are welcome. None are excluded. I have happy memories of shanties sung and shared, workshops well attended by gracious participants, and kindness on all sides.

## Conchair's Comments

For our twenty-fifth convention, we are extremely proud to bring to all of our guests, attendees, and supporters the biggest and most dynamic filk convention in FilKONtario's history. With a lineup of seven major invited guests, a host of past convention guests, and an extensive list of new and previous performers from around the world, we hope this will prove to be one of your most memorable FilKONtario experiences for many more years to come.

With a smaller committee this year, we all took on more roles than usual. This resulted in us working closely together, and sharing the workload as needed. It also highlighted the importance of getting even more help from our larger team of staff and volunteers. Only with the ongoing contributions of all our volunteers, and the hard work and dedication from our staff and supporters, will we make this a successful convention. Many other people and organizations have also contributed in various significant ways to make our twenty-fifth FilKONtario special for us all.

Please join me in celebrating our Silver Anniversary year, and enjoy the songs, workshops, food and friends that this convention brings together for us all this weekend.

Cheers,

Ken Lalonde  
FilKONtario 25 Con Chair

## Filk Bizarre — Aspen Room

Whether you're looking for the latest filk CDs, the finest jewellery, a good read, something beautifully hand-crafted, or an unusual musical instrument, the Filk Bizarre at FKO25 is the place to be. Come check out Peter Cox's latest line of musical instruments (he has promised some surprises this year). Leslie Hudson has been working hard on some beautiful objets d'art. And rumour has it that our Filk Waif, Kari Maaren, has a new album out. Spend some time browsing our wares.



(Warning: there is a chance your wallet may grow lighter!)



North American  
Guests of Honour  
**Bill & Brenda  
Sutton**

*By Jodi Krangle*



Wow, are you in for a treat. But here you are at the 25th FKO ... so of course you are!

Bill & Brenda are certainly something special - and if you don't already know that, once this convention is over, you most definitely will. For one thing, filk has been a home for them since the early 1980's. Brenda fondly recalls her first filk at the 1984 L.A. Worldcon, getting the last seat in a late night concert with folks like Jordin Kare, Frank Hayes, Cynthia McQuillin, Kathy Mar and others. She was hooked and at the next convention she attended a month later (LosCon), wrote her first song ("Dear Writer"). Bill had been attending comic cons in Indianapolis in the late 70's and early 80's, but wasn't exposed to filk until July of 1983 at InConJunction III. He remembers wandering down the hall late at night looking for something to do (yes, they call it a cliché for a reason...) when he heard some music coming from one of the function rooms - music from the likes of Murray Porath, Frank Hayes, Juanita Coulson, Julia Ecklar, Michael Longcor, Clif Flynt, Bill Roper and many more. That was it for him. He was hooked too. He first performed at Bayfilk II in 1984 and for those of you who are still shy about performing, you should know that he almost dropped out of the one-shots there due to nerves!

For another, Bill and Brenda together are wonderful musicians and performers. Brenda's deep, velvety voice and skillfully played bodhran are the perfect complement to Bill's tenor singing and masterful guitar. Brenda has been one third (or fourth) of Three Weird Sisters ([threeweirdsisters.com](http://threeweirdsisters.com)) since 2001, singing, and playing both the bodhran and guitar. Both separately and apart, Bill and Brenda have guested at many conventions, including the very first FKO (which was a wee bit smaller at the time). They've also both been involved in running a few conventions since then. Certainly, GAFilk wouldn't exist without them.

Right now, they're working on two CDs - one, of Irish music called "Bye and Bye", and one of filk called "And They Said It Wouldn't Last". You can find out more information on these and their other musical projects on their website

you made the trek, then you belong. There is a **lot** of laughter at FKO... and more than a few mischievous grins. It occupies a very special place in my heart!

Steve Macdonald (2005, HoF )

As a young musician growing up in Western Michigan, I found filk only two months before FKO 2 in 1992. And while my first filk con was some small do that happens in Columbus, Ohio, FKO has always been special. How do you describe the place a con has in your heart? It's an organization. It's a meeting. It's filk circles, late into the night...There's just something about FilKONtario that brings me home and FKO rapidly became a second home for me in those days. From the many friends I've made over the years here, to the great music and fellowship we've shared, coming home to FKO is always a time I look forward to.

The first German filkers (Katy & Ju) to arrive on the North American continent came to FKO in 1998. One flap of butterfly wings later (Katy & I publicly announced our engagement at FKO in 2005), and I'm married to one of them (2005), and living my dream in Hamburg.

Because of the worldwide people draw at FKO, I was inspired to try a Worldream in 2001; to show just how connected we all were (while personal and technical issues have prevented that project from being completed, there was an electricity at every con; singing the same song!).

Because of the love and care put into the Filk Hall of Fame, I was inspired to build further on the work of Diana Huey and Debbie Ohi, and make the Pegasus Awards truly global.

This is my tribe. It is my home. You are the people who understand me, and I, you. We honor and hold each other high, and provide comfort and safety when we're low. It's about love.

Thank you, everyone who reads this, for helping to make all this happen. And especially thank you, concom, for ensuring that the family has this gathering, year after year.

Welcome home to FilKONtario.

(I'll see you about this weekend! Oh, and Allison? There WILL BE a Beatles jam somewhere!!)

## Memories of FilKONtario

### Urban Tapestry (1999, HoF)

Debbie, Jodi and I were very honoured and sentimental about being invited to be the Guest of Honour at our hometown filkcon in 1999! My strongest memory is that Debbie wrote "Home to FilKONtario" specifically for UT to sing in concert at that convention and it was amazing that FKO adopted the song after that as its theme song. I also have a strong memory of crying at the Filk Hall of Fame Banquet when Dave Clement was inducted because for the first time words from a nomination I sent in were included in his citation! I found that very emotional and it really proved to me how powerful and important those Filk Hall of Fame nominations we send in can be. It was a special weekend.

### Chris Conway (2006)

Just thinking back to my time as GOH at FKO... I had not been to Canada since I was a child. So I got to Toronto quite a few days early so as to see the sights and be rested for the convention. I promptly got a cold and lost my voice, meaning on the first night of the con I had to walk around carrying an "I'VE LOST MY VOICE !" sign. I did get it back enough to play my concert with guests Urban Tapestry and I remember Judi Miller singing beautifully and did amazingly well on my lyrically speedy Alien Salad Abduction song. I was pleasantly surprised at the popularity of my theremin workshop and much hilarity ensued and overall much fun was had.

### Tom Smith (1992, HoF)

Weird, wonderful, wistful weekend. A lovely young lady accompanied me to the con (relationship long gone, *le sigh*), and we did some sightseeing in downtown Toronto (particularly the CN Tower), just barely getting back in time for my GOH concert. On Sunday, the news broke that Sam Kinison had been killed in a car wreck. Funny what sticks in your mind. The convention itself was amazing, and everyone was so dang pleasant and welcoming, and the music was top notch. Even though I've only been able to attend a couple of times since, FKO stands out as one of my favorite cons.

### Heather Dale (2009)

Ever since my very first FKO, each con has felt like a new adventure: discovering a series of treasure rooms, each more full than the last. From the overflowing tables of the dealer's room (new guitar, anyone?) to the peaceful camaraderie of a late-night open filk, I've always found FKO to be one of the most open-armed musical gatherings out there. It doesn't matter if you're new or a veteran, an instrumentalist or listener or singer or storyteller or crafter. If

at <http://www.bsutton.com/>

But most of this is stuff you'll have read in any bio. And their music is fantastic, of course. You'll hear lots of it over these four days, I have no doubt. You should also know that they're great *people* and a conversation with them is going to be both utterly unforgettable and just good *fun*. Here are some possible topics to get you started.

**Did you know:** They recently moved from Georgia to Indiana (back to Bill's home town) and are loving it there in a house that is their ultimate dream home.

Brenda is the office manager for St. Mark's Episcopal Church. She's been studying the Irish language for over a decade and the Irish fiddle for the past two. She's also a quilter and is a first reader for S.M Stirling. She certainly makes a good first reader because she writes, too, and has been working on several novels for a while now. She loves Angry Orchard Crisp Apple cider. And she's been role playing since back in the early 80's when she got started with the White Box D&D set.

Bill enjoys watching sports - particularly ones that are unusual to the US (cricket and Irish hurling anyone?). His sports passion though, is the Indiana Pacers NBA team. He loves to travel (working at Hewlett Packard is responsible for a lot of it) and has been to every continent but Antarctica. He also loves trains. Late steam and early diesel are his favorites. His beer of choice is a hoppy, flavorful microbrew. And like Brenda, he's also a gamer. He's been gaming since 1977 at Rose-Hulman Institute of Technology.

That said, sit back and enjoy! Listen to some great music, have some fun conversation and welcome Bill & Brenda Home to FilKONtario.



Overseas  
Guest of Honour  
**Talis Kimberley**

By Mike Whitaker

So. Mm. Talis. Right.

This is where I have to confess to a terrible secret, one that almost everyone else in fandom seems to have forgotten.

You see, Talis is... actually, kind of, quite a bit, my fault.

We were visiting Bristol, and... well, a certain someone was holding some kind of singing/storytelling evening at her house, and Anne and I being, even then, purveyors of the storytelling kind of serious original filk, it was suggested we all went along. And there was Talis, even then making up for her size (I'll get grumped at for that – I usually do!) with sheer force of personality, singing a range of songs and telling stories... A copy of one of those stories still sits in Anne and my songbook file – ask Talis to tell you the one about the church eagle sometime.

And we sang, and played, and apparently (or so she'll tell you if you ask her), a little something inside Talis went 'gosh!' (in that delightfully English way you'll discover she has) and 'golly!' and 'Wow! I can do THAT with my music?'. And then we said those fateful words: 'You know, you really should come to the next filk con.'

And that, pretty much, was that, really.

Talis' songs are ... interesting, from a musical point of view. They're frequently infectious, and you often find yourself (if you're like me) trying to play or clap along... and that's the point that you discover that chords and rhythm are without question completely subservient to the bit which matters: the words and the melody. So if that twisting melody line calls for a chord that musical theory says it just shouldn't, and the lyric demands an extra beat just there, then that's just how it happens, and if you aren't expecting it? That's just too bad. (As for Ceinwen's Bow... just don't ask!) Talis' bandmates and collaborators through the years have been blessed with both the talent and patience to follow the dangerous curves she throws them... and of course it doesn't help (for them, though the audience love it) that pre-planned set lists have a similar hold over Talis to



## Filk Hall of Fame Inductees to Date

- 1995 Robert Asprin, Leslie Fish, Off-Centaur Publications
- 1996 Juanita Coulson, Julia Ecklar, Bob Laurent, Kathy Mar, Bill Maraschiello
- 1997 Lee & Barry Gold, J. Spencer Love, Margaret Middleton
- 1998 Rafe Culpin, Cynthia McQuillin, Erwin "Filthy Pierre" Strauss
- 1999 Gary Anderson, "Decadent" Dave Clement, Mary Ellen Wessels
- 2000 Zander Nyron, Dr. Jane Robinson, Bill Roper
- 2001 Gordon R. Dickson, Gytha North, Bill and Brenda Sutton
- 2002 Lissa Allcock, Kirstin Tanger (Scholz), Alan Thiesen
- 2003 Karen & Poul Anderson, Barry & Sally Childs-Helton, Bob Kanefsky, Chris Malme "Minstrel"
- 2004 Katy Droege & Juliane Honisch, Valerie Housden, Gary McGath
- 2005 Clif Flynt, Judith & Dave Hayman, Tom Smith
- 2006 Franklin Gunkelman, Steve Macdonald, Lois Mangan, Gretchen Roper
- 2007 Chris (Keris) Croughton, Bruce Pelz, Kathleen Sloan
- 2008 Bob ("Doc") and Anne Passovoy, Steve and Colleen Savitzky
- 2009 Frank Hayes, Erica Neely,
- 2010 Jan DiMasi, Kristoph Klover, Mike Whitaker
- 2011 Ellen Kranzer, Howard Scrimgeour, Urban Tapestry
- 2012 Gary Ehrlich, Tom Jeffers, Persis Thorndike
- 2013 Cecilia Eng, Roberta Rogow, Volker Tanger
- 2014 Talis Kimberley, Kathy Hamilton, Michael Longcor

The Jury Member for 2015 were:

DFDF	Steve Macdonald*
Contata	Merav Hoffman
ConChord	Nick Smith
FilkConinental	Katy Dröge-Macdonald*
OVFF	Mark Peters**
GaFilk	Rob Wynne
Conflikt	Rick Weiss
Con27filkin	Annie Walker**
Consonance	Dr. James Robinson
FilKONtario	Judith Hayman*

\* spokesperson for concom

\*\* spokesperson for subgroup of concom

Note: The Filk Hall of Fame Administrator does not vote.

## Filk Hall of Fame

The first members of the Filk Hall of Fame were inducted at FilKONtario 5, April of 1995. This is the twenty-first consecutive year of honouring people and organizations that helped filk, in many and varied ways, become the community it is today.



**Eligibility.** Any person, group or organization that has made a contribution of lasting value to filk music or the filk community. The contribution must be at least five years in the past, or cover a span of ten years. This is to ensure that a contribution is truly of enduring value.

**Nomination.** No one is inducted into the Filk Hall of Fame unless they are nominated by members of the filk community. Nominations should detail the reasons for the nomination – how the nominee enriched filk music or the filk community – or they cannot be considered. (For details see our Nomination Info section of the web site, especially the samples). The nominator must include his/her own contact information and a best guess about a contact for the nominee (a convention, e-mail, Facebook page – this has become much easier over 21 years!).

Nominations may be made at any time. For consideration in 2016, nominations must be received by January 5, 2016. Nominations are held over from year to year and can be amended or added to at any time. Remember: it's not the number of nominations, it's the quality of the information contained in them or the "evidence".

**Selection Process.** After the closure of nominations for each year, the jury reviews the nominations and each member votes for their five nominees for the current year, based on the evidence contained in the nominations. The jury votes are tabulated and those with the three highest votes are invited for induction. The jury's votes are final. The jury is composed of a member from each of the conconms of the ten filk conventions.

**Induction.** New inductees are contacted by the Administrator. The citation writing committee uses the evidence submitted in the nominations to write the citation, quoting nominators' material where possible. The citations are read at the Filk Hall of Fame Banquet, and the inductees are presented with a copy of the citation, a plaque and a pin. Then the names and citations are added to the web site. Each inductee selects songs to sing, or the songs sung in their honour, at the Filk Hall of Fame Concert.

that they do over Bruce Springsteen, which is to say slightly less than none at all. I'm sure that if you were to bring placards (or maybe pieces of knitting or cross-stitch), displaying the title of your favourite song of hers, along to her concert as the Boss' audiences do, she'd giggle a lot, go 'wow', threaten me with dire consequences later, and then pick one to play.

Lyrically, her songs are populated with a range of characters (and locations) that cover the spectrum from the real to the mythical, always with Talis' own sideways and yet somehow perfectly appropriate view on them, from the regulars at the "Archetype Café" through "Jack and Rose" (but... which Jack and Rose do you think?) to the enigmatic Jack Hare. When she's not creating, adapting or playing with myth, she's equally at home singing about anything from sword dancing in girls' schools in wartime, through to a wide range of green issues from the perils of peak oil to the merits (or not) of plastic spoons, with diversions into self-sufficiency, knitting, and whatever else her Muse has thrown at her this week. Talis is amazingly prolific, and knows better than to duck when her Muse is flinging things around: she generates more songs than even she could ever possibly commit to tape or disk, as far as I can tell, unless she chose to live in a recording studio and do nothing else but write and record. (She doesn't exactly live in one - it's actually about 10 doors down the road.) What all this means, is that it's entirely possible I'm sitting here busily making passing references to songs here that you haven't heard, since she may have only played them in public once or twice and never recorded them. In fact, you may not even have known some of them existed. Ask her! (It's also equally possible that, by the end of the con, you're going to be in the position of having heard songs that us Brits haven't. In fact, I'd put money on it.)

Somehow she manages, on top of all this, to find time to be extremely active in green politics – if you want to know more about that, though, I'd recommend you ask her yourself... but do expect that the conversation will, like much of what Talis does, make you want to think about your own beliefs and options. Really rather a lot.

I'd like to say that's Talis in a nutshell, but it's impossible to fit a description of someone of Talis' stature in said proverbial container, and this publication only has a limited page count. So I'll wrap instead by saying, basically: you're going to have a great time. Your music will be enriched by her presence, and unquestionably so will your conversations, which I can absolutely guarantee will go in all manner of directions you never expected. All we ask is, please: it's only a loan. Treasure and relish what she gives you, but please send her back. We need her. and I suspect so do a load of other folks.

Official FilKONtario  
Filk Waif  
Kari Maaren

By Errol Elumir

Hello, and welcome to the bio of Kari Maaren which [*Basic grammar, Errol: the nonrestrictive "which" must be preceded by a comma*] she foolishly allowed someone else to



write. First off, let's discuss her name. Kari rhymes with "starry". [*Yet somehow, only "starry" gets quotation marks.*] She is a star: a fiery ball of death. And [*...because starting a sentence with a coordinating conjunction is apparently okay now*] just when you feel comfortable in the pattern of pronunciation with her name, [*Where did that "with" come from? It doesn't belong there, and it is making the "of" that should be there sad. Also, the whole expression is unnecessarily convoluted.*] you will be hit by Maaren, which rhymes with "warrin" [*No, sir, it does not.*]. So, [*Yet another coordinating conjunction, please note*] as long as you remember Star and War, [*You can't just treat quotation marks as optional extras. What are you doing? Are you the one teaching my students wrong things about grammar?*] you will be able to say Kari Maaren's name. She plays the ukulele and writes clever, witty songs. She's won an Aurora award for filk and has performed at a smattering of conventions. She is a webcomic artist and has her doctorate in English. She has CDs she is willing to sell and a fascination with Batman. She writes two songs a month and hates elves. She will probably point out all the grammar mistakes in this bio. [*Why would I do that? Might it have something to do with the fact that you just began six sentences in a row with the word "She"?*] If you wish to find more information about her, she has a website: <http://karimaaren.com>. It provides links. Secret links too. [*You, on the other hand, provide sentence fragments. They are not secret.*] At least, I hope there are secret links. Maybe by the time this bio gets published, she will put in secret links. [*Your face is a secret link.*] Kari Maaren is awesome. Listen to her music and be amazed at the awesome. And then buy her gifts. That will make her uncomfortable and that's funny to see. [*It would be even funnier to see you use commas as they were meant to be used. Your composition is crying out for lack of commas. I feel its need for commas in my very soul. Why have you suppressed the freedom of your commas? You monster.*]

## Memories of FilKONtario

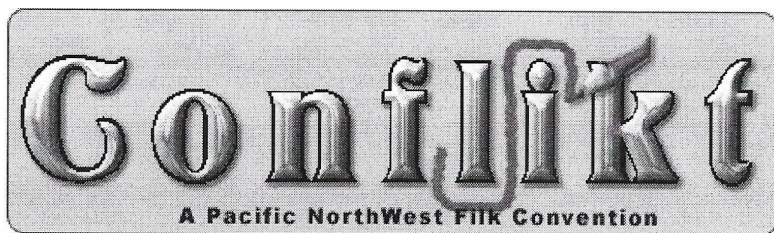
N'Early Music Consort (2007) by Valerie Housden (HoF)

FKO 17 in 2007 – was that really eight years ago? I have so many memories: I hadn't seen for over ten years; making new friends; going out of the hotel and watching the traffic driving on the wrong side of the road to remind myself that I was in a foreign country, because I felt so at home; multiple circles every day; the overwhelming response to Keris (Chris Croughton) being inducted into the Filk Hall of Fame; the enthusiastic reception given to Mich and Marilisa's filk "Go Home" to the tune of Ookla the Mok's "Home"; Tanya Huff's ear-piercing reaction to the anatomically correct Henry Fitzroy ragdoll; the badges that Debbie Ohi designed, featuring individual nMC members; the snow; ice wine; remembering that I could get food in the con suite, as we don't have con suites at UK cons; the flying 'Pegasus' just out of Rhodri's line of sight, as he sang his Penguin Award winning song "Where the Pigs have Wings"; lots and lots of wonderful music; and a marvellous sense of belonging to this brilliant, international family.

The make-up of the choir has changed over the years, and sadly Keris is no longer with us, but the nMC is still going strong, and we will celebrate our 21st birthday in 2016. And for those of us who were there, FKO 17 in 2007 remains a very special highlight in our history and a treasured memory. Thank you, thank you, thank you for such a wonderful experience!

Wild Mercy (2011)

Long anticipated by the time we arrived for the Wild Mercy GoH gig, FilK-ONTARIO 21 reaffirmed both the internationalism of the filk community (Sally counted three continents and five countries represented at our Sunday breakfast table) and the resourceful, talented, versatile people therein (a cabling problem prior to our concert was ably handled in jig time to keep delay minimal). Barry recalls a workshop with eleven necks -- eight of them on double-neck guitars -- distributed among three players, and looking up at Talis on the staircase to ask whether she played basketball. Amazing friends still managed to stun us; Dr. Mary Crowell told Wild Mercy we'd given one of the best concerts she'd ever seen – and we're still striving to live up to that. In addition to the delights of listening, playing, visiting, and immersing, we received a valuable lesson: Always check your passport's expiration date well in advance.



Three days of musical madness & mayhem in the moist Pacific Northwest!

January 29 - 31, 2016

*Featuring*

**TJ & Mitchell Burnside-Clapp!**

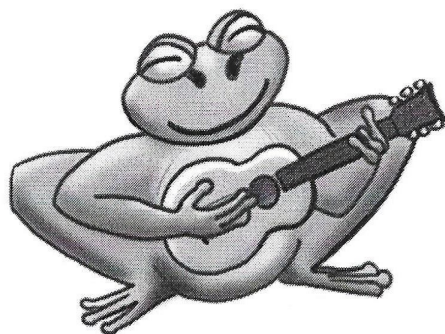
Filktastic Guests of Honour!

**Dara Korra'ti!**

Totally Toastmaster!

**Jackie Mitchell!**

British Interfilk Guest!



Register online at:  
<http://www.conflikt.org>  
Pre reg: \$40 (thru June)  
Brunch tickets: \$40

## Interfilk Guest Nicole Dieker

Nicole Dieker founded her one-person band Hello, The Future! in 2010 when she climbed onto a kitchen table and recorded her first YouTube video. Since then, Nicole has released six albums, two EPs, one compilation album, and innumerable songs (in this case "innumerable" means "she doesn't want to take the time to count them all"). She has performed at geek and filk conventions across the country, including Consonance, Conflikt, Con on the Cob, ConDor, Conchord/Conjecture, BlasterCon, Gam3rCon, and plenty of other events with the word "con" in them.



If you are interested in learning more about Nicole's music, check out [hello-the-future.bandcamp.com](http://hello-the-future.bandcamp.com) and listen to her Firefly EP, her Geek Girl EP, or Giant Robot Album, which is the one where she sings with a full backing band. Usually it's just Nicole and her guitar or ukulele, rocking out like Ethel Merman meets Animal the Muppet with a dash of Garfunkel and Oates thrown in. She sings loudly and she sings quickly, so be prepared.

Nicole is also a freelance writer, and she writes regularly at The Billfold, Boing Boing, Yearbook Office, and more. She is very happy to talk about any aspect of freelancing, both as a musician or as a writer (pro tip: the writing side has a significantly higher profit margin), so please feel free to ask her questions during the convention. If you are interested in reading Nicole's writing, visit [nicolodieker.contently.com](http://nicolodieker.contently.com).

Here are five reasons why you should see Nicole's interfilk performance:

1. It will make you laugh
2. You will get to sing along
3. You'll hear songs about webcomics, computers, video games, and more
4. Nicole will write at least one song on the spot based on a topic of an audience member's choosing
5. Seriously, she's the Interfilk Guest, why *wouldn't* you see her show?

Nicole is both thrilled and thankful to be performing at FilKONtario, and is excited to meet everyone and have a great weekend!

Special Guest  
Heather Borean

It was a dark and stormy night. . .

Oh right, that's been done to death. 25 years ago I was a stay at home Mom with two kids. My friend Joan McDougall was in a similar situation except she had three kids. We loved being at home with our kids, but at times it was a little, well, un-exciting. I thought it would be a good thing to plan a convention. After many telephone conversations the idea of a filk convention was born. By the time FilKONTario, no number [aka "the first FilKONTario"], happened I was pregnant with my daughter, Vicky.



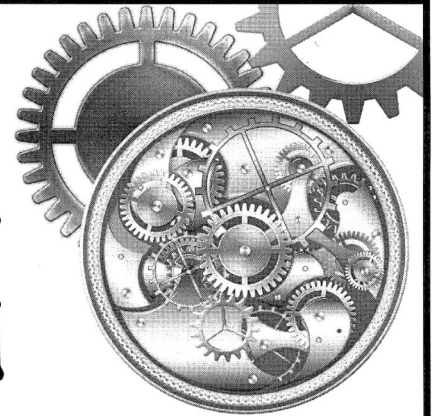
Many things have changed in the last 25 years: my children are grown, I have different cats, the same husband, and we've added dogs to the mix. I've gone back to school three times. Graduated once, with the second graduation on the horizon. Cool picture, eh?, I'll be graduating from the Social Service Worker program at Northern College, Haileybury Campus on May 29th. The Haileybury mining program celebrated its 100th birthday in 2012. It also has one of the leading Vet Tech programs and is the only school in Canada to offer Wild-life Rehabilitation. I'm a proud Cobalter, but I also love my College.

Sorry, back on track now. I've moved house more times than I care to imagine. Learned to play guitar and grown far more comfortable in front of large groups of people. Some things have stayed the same: I still love music and all my families.

The family that has grown the most is my filk family. I count among my dearest friends members of our community. You have been there when I have needed you. Through surgeries, deaths, illness and what ever life throws at me. I can count on a virtual hug, a kind word or a listening ear just when I need it. I am the person I am today because of all I have gone through in my life. The filk community has added much richness and joy to who I am today.

FilKONTario is my youngest child, and one of my proudest accomplishments. I am honoured beyond words to be a guest at this the 25th episode. To every one I have worked with on concons through out the years, thank you, we wouldn't be here with out you. And to everyone who attends, thank you as well, without you we would have no con.

It's TIME for Music!  
It's TIME for  
**Ohio Valley  
Filk Fest 31**



October 23-25, 2015  
Columbus, OH

Doubletree Hotel  
(800)- 870-0349 or (614) 885-3334

*Guests Of Honor*  
**Heather Dale &  
Ben Deschamps**

*Toastmasters*  
**Margaret Davis &  
Kristoph Klover**

*Honored Listener*  
**Trace Hagemann**

*Interfilk Guest*  
**Alexa Klettner**

*Concerts! One Shots! Workshops! Theme Filks!  
The Pegasus Awards and the Awards Banquet!  
Our Overflowing Con Suite!  
Songwriting Contest (Topic: "Time After Time")  
Iron Filker Contest!*

**MEMBERSHIPS**

*Adults*  
\$50 until 09-Oct-15, \$60 at the door  
*Kids (12 & under)*  
\$10 until 09-Oct-15, \$30 at the door  
*Pegasus Awards Banquet Tickets*  
\$40 until 09-Oct-15, \$45 at the door

**FOR MORE INFORMATION**

**Write:** Ohio Valley Filk Fest  
3824 Patricia Drive  
Columbus, OH 43220-4913  
**Call:** (614) 451-3154  
**Email:** OVFF@ovff.org  
**Or Visit Our Website:** [www.ovff.org](http://www.ovff.org)

**For all fen with a song in their heart!**

## Sunday 19 April 2015

11:00 am Workshop: **Four String Filk** .....Alderwood  
With **Kari Maaren**

Kari will demonstrate and assist with the fine art of the ukulele.  
Bring an instrument!

Workshop: **Adding Dynamics** .....Butternut  
With **Devin Melanson**

Have you ever written a song where you love the concept, but after writing/performing it, you feel that it isn't yet living up to its full potential? It has been said that "Great songs are not written... they are re-written". So even though our muse may hand us something special right away, there are times when we should be open to fine tuning (or occasionally overhauling) the initial melodies, lyrics, and emphasis. (60 min)

Workshop: **Lyric Writing 2** .....Chestnut  
With **Bill and Brenda Sutton**

The second day is where participants reveal their lyrics to other members of the workshop for feedback and discussion.

1:00 pm **Penguin Songwriting Contest** .....Hawthorn  
Sign up at Reg and get this year's "impossible" words.

1:45 pm **The Future of Filk (Children's Concert)** .....Hawthorn

2:00 pm **Hall of Fame Concert** .....Hawthorn  
Wherein we honour our current inductees, and one who was not at FilKONtario the year of induction, in song.

3:45 pm **Con Closing Ceremonies** .....Hawthorn  
Goodbye, farewell, auf wieder sehn, adieu, FilKONtario style.

4:00 pm **Penguin Preserve** .....Hawthorn  
Because the penguins *still* don't like jam

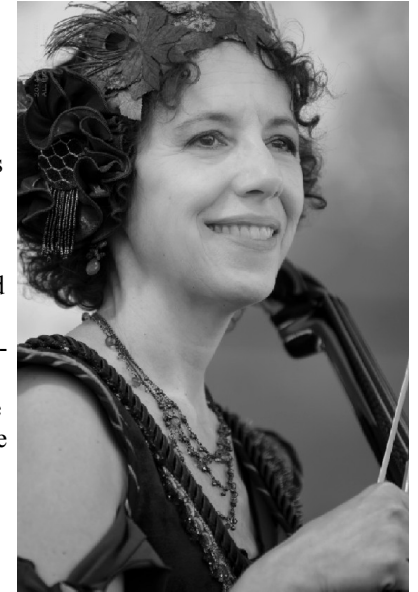
And, for those of you who have not yet had enough filk

### The Dead Penguin

7 pm or so  
Alderwood and Butternut



## Special Surprise Guest Betsy Tinney

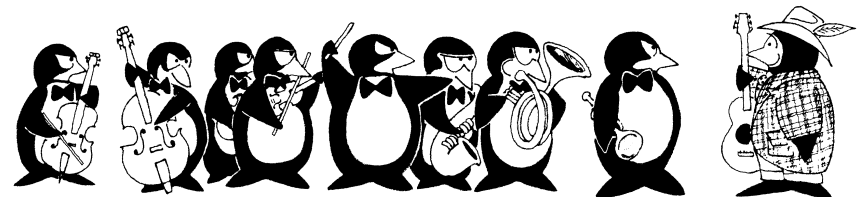


Betsy Tinney, winner of the 2012 Pegasus Award for Best Performer, is a professional cellist in the Pacific Northwest, known both for her graceful musicality, her talent for improvisation, and her broad versatility. Betsy's solo cello work, a tapestry of acoustic cello woven with an electric looper, has been called "captivating," "mesmerizing," and "a rich texture for the ear, reminiscent of dark chocolate and fine red wine." Highly sought after for studio recording and live accompaniment, she has performed with and recorded with many different groups, ranging from solo acoustic musicians to large rock bands. Her contributions to each are unique and are, as she explains, "whatever the song wants."

When not behind her cello, Betsy is a web designer/developer, visual artist and calligrapher, and part-time pixie.

Website: [www.betsytinney.com](http://www.betsytinney.com).

Look for her CD *Release the Cello!* in the Dealers' Room



It's THYME for Munchies!!

It's THYME for

# Ohio Valley Food Fest 31

October 23-25, 2015  
Hamilton, ON



*Chefs of Honour*  
**Bobby Flay &  
Giada di Laurentis**

*Toastmakers*  
**Rachel Ray &  
Graham Elliott**

*Honoured Diner*  
**Alton Brown**

*Interfilk Chef*  
**Michael Smith**

*Cook offs! Elimination Test! Workshops! Theme Dinners!  
The Golden Spatula Awards and the Awards Banquet  
Our Overflowing Chocolate Fountain!  
Cooking Contest (Topic: "Thyme for a Downton Tea"  
Mystery Box Challenge*

**FULL WEEKEND PASSES**

*Adults:*

\$50 until 10-Oct-15, \$60 at the door

*Kids (12 & under)*

\$10 until 10-Oct-15, \$30 at the door

*Golden Spatula Award Banquet Tickets:*

\$35 until 10-Oct-15, \$40 at the door

**FOR MORE INFORMATION**

**Write:** Ohio Valley Food Fest  
98-145 Rice Avenue  
Hamilton, ON L9C 6R3

**Call:** 289-684-9298

**E-mail:** OVFF@ovff.org

**Or Visit Our Website:** www.ovff.org

**For all foodies with a rumble  
in their tummy!**

2:00 pm Concert: **Hello the Future**..... Hawthorn  
Nicole Dieker is a one woman band from the West coast. Please  
welcome our Interfilk Guest warmly; she's terrific.

2:45 pm Break

3:00 pm Concert: **Talis Kimberley** ..... Hawthorn  
Talis was our very first overseas guest, a member of the Filk Hall of  
Fame and loaded with talent. We are so pleased to have her back,

Room closed for banquet setup ..... Alderwood

4:00 pm Concert: **Bill & Brenda Sutton**..... Hawthorn  
Hall of Famers, Bill and Brenda, at their third FKO, will still sur-  
prise you with their music, as well as their warmth.

5:00 pm Closed ..... Hawthorn  
This room will not re-open until 8:00 pm. Take your belongings

5:00 pm Open Filk ..... Butternut, Chestnut

6:00 pm **21<sup>st</sup> Annual Filk Hall of Fame Banquet**..... Alderwood

8:00 pm **Lightning Round** ..... Hawthorn  
With Howard Scrimgeour  
Think con announcements are dull? Not the way we do them.

8:15 pm One Shots: **Parmigiano & Chianti** ..... Hawthorn

8:30 pm **Songwriting Contest**..... Hawthorn  
Topic: "Silver". Judging sheets with criteria will be distributed.

9:30 pm **Interfilk Auction**..... Hawthorn  
So that we might part you from a bit of money to pay for more Inter-  
filk guests.

10:30 pm **Open Filk** ..... Hawthorn A, Hawthorn D, Butternut, Chestnut

11:00 pm Theme Filk: **Songs of Julia Ecklar** ..... Alderwood  
Hosted by **Joey Shoji**  
Honouring Julia's music with songs she wrote and/or sang. No  
parodies unless Julia sang them herself. (one hour)

12:00 am **Open Filk** ..... Everywhere

**Saturday 18 April 2015**

11:00 am Workshop: **Drum**.....Alderwood with **Cathy McManamon & Jason Neerenberg**  
How do you add percussion to music? How do you listen and play at the same time? How do you "lock in" with bandmates? A little discussion and lots of hands-on practice playing drums and other small percussion with others, including games and a rhythm jam to practice what you learn. No experience necessary! Bring your own drum; there will also be instruments to share.

Workshop: **How to Sing a Fairytale**.....Butternut With **Leslie Hudson**. All levels. Leslie has been writing songs for 25 years, has a background in Celtic myth and folklore, writes, sings and performs many genres and is an avid collector and reader of fairy tales. Her extensive writing project called *The Wanderlings*, sound-paints portraits of the spectrum of female characters in folk tradition. In this workshop we'll explore why myth, folklore and fairy tales still inspire so many songwriters; the art of storytelling; crafting lyrics; setting a musical tone; modernizing ancient tales; our vast and easily accessible source material; and many, many practical examples of how to put these myriad facets into practice.

Workshop: **Celtic Guitar**.....Chestnut With **Phil Cooper & Susan Urban**. Participants will learn to play the chords, used in DADGAD, on one or two easy songs, and then choose whether to learn Phil Cooper's more intricate accompaniments or Susan Urban's simpler rhythm backup – each style is equally important to a good arrangement! Then we'll move to teaching one or two simple tunes, and with the choice of learning Phil's lead part in DADGAD or Susan's chord based rhythm backup in standard tuning (EADGBE) or DADGAD. Chord sheets and tablature provided. Skill Level: Advanced beginner to Advanced.

1:00 pm One Shots: **Aged Cheddar & Cabernet Sauvignon** .....Hawthorn  
**Open Filk** .....Alderwood, Butternut, Chestnut

1:15 pm Concert: **Twotonic**.....Hawthorn  
They come from Germany. There's two of them. Occasionally, they might drink gin with a little bit of tonic. What other name could they possibly think of that might not be blazingly obvious? Twotonic is the duet of Katy Dröge-Macdonald and Steve Macdonald. We sing mostly music by others, and some original music that we create. If you want to know more, we'll be in circles, or in our concert!



The Interfilk auction sets new highs (and lows) for silly entertainment; plus you might score some cool stuff.

We have a wench free zone those were prefer auctions with a little less heat. Or use the designated international sign for "No wenching" as illustrated. Once again we'll try to remember not to bid against ourselves... and fail.



Thank you for enjoying the auctions, the auctioneers and the wenches. Thank you to the generous donors of some of the oddest auction items, royalties, songbook entries and to the wonderful buyers and those who cheer them on. Special thanks to the wonderful guests we get to send you.

**Current and Future Interfilk Guests**

- ConCertino - Kari Maaren (ON)
- ConChord - Alan Pollard & Morva Bowman (MB)
- OVFF - Alexa Klettner (DE)
- GaFilk - Copy Red Leader (ON)
- Conflikt - Jackie Mitchell (UK)
- Consonance - Jela Schmidt (DE)
- FILKONtario - Batya Wittenburg (NY)

## Memories of FilKONtario from Past Guests of Honour:

Bill & Brenda Sutton (1991, 2001, HoF)

It can't possibly be 25 years since Bill and I were the first GoHs at FilKONtario. Twenty-five? Really? Wow...time sure flies by when you hang out with lovely people and generally make merry, don't it? Sadly, my recollections of that very first FKO have dimmed by the haze of two and a half decades. But I do remember thinking, "These folks have a good thing going here. I sure hope it lasts." Canada's a very long way from Atlanta, so the next time I got to FilKONtario sans Bill (which was weird), but I had a fun time. I remember Ookla the Mok showed up unexpectedly and blasted everyone out of the filk room with their plugged-in concert. I remember joy riding with Kathleen Sloan on her hunt to find Canada's biggest bead shop, teaching Debbie Ohi how to play the bones at the after-con party, and thinking throughout the weekend, "These lucky Canadians get to have folks like Tanya Huff, Sam Baardman, Dandelion Wine, Graham Leathers, and Urban Tapestry...as their *regulars*! How can they *not* have a great con?" Then the last time we were here, y'all inducted us into the Filk Hall of Fame. Talk *about* showing a filker a good time, *eh?* (I'm allowed to say "about" and "eh?" now, since I've discovered my first Canadian ancestor, and a First Nation Newfie, too. From all I've learned of you, I'm proud to be Canadian, and I'm looking forward to reveling in all things Canada on this trip.) So...ahem... since you've now established this lovely tradition of inviting former GoHs, please do have us back for your thirtieth, fortieth, and fiftieth anniversaries, too.

Talis Kimberley (1996, HoF)

"Canada always welcomed me, from the first - with hugs, with songs, with tea, and with my favourite teacup-and-saucer that I was given when I was GoH at FKO the first time around, many years ago. FKO is the con where the main room has \*crafting tables\*, so for a knitting-geek like me... well, it's home, isn't it? I have more wonderful memories of FKO than I can fit into a paragraph. But thankfully, they all fit in my heart, and I know they'll be joined by many more this year. Thank you for asking me back.

Jeff and Maya Bohnhoff (2010)

Maya and I were invited to be Guests of Honor for FilKONtario 20 in 2010. We had a wonderful time. I remember in particular being greeted an embarrassing larger than life-size photo of myself from the 80's (you really don't want to know) in the room where I was to give a guitar workshop, courtesy of Debbie Ohi, and having the honor of speaking on behalf of Kristoph Klover on the occasion of his induction into the Filk Hall of Fame. FilKONtario is a friendly, fun con, but of course if you're reading this, you already know that!

- 7:15 pm Concert: **Kari Maaren** ..... Hawthorn  
This is a concert not to be missed. There's a very good reason we made Kari our waif. She's terrific!
- 8:00 pm Concert: **Three Fifths** ..... Hawthorn  
Take Cathy's original music, add Jason's solid bass and vocals, mix in any instrument that gundo is allowed to play on stage (mostly keyboards, but you never know), add a dash of filk/folk/rock covers, shake it all up a bit...Switching out their musical hats from playing as part of Toyboat, these three musicians have far more fun as a trio than may be legally permitted. In fact, they tend to have a "Post-Concert Buzz" after just one song!
- 8:45 pm Concert: **Former Guests** ..... Hawthorn  
For your delectation, some of the guests who have graced FilKONtario's stage in the past give us another performance. Please welcome Bill Roper, Mark Bernstein, Allison Durno, Debbie Ohi, Rand and Erin Bellavia, Kathleen Sloan.
- 10:00 pm **Open Filk** ..... Hawthorn A  
(once the walls are closed, and chairs moved)
- Open Filk** ..... Hawthorn D  
(once the walls are closed, and chairs moved)
- Made in Canada** Theme Filk..... Alderwood  
Hosted by Tanya Huff, special guest at FKO 13, Waif at FKO 16, and one our favourite people.
- 11:00 pm **Star Trek Theme Filk** ..... Butternut  
Hosted by Allison Durno and Debbie Ohi, (alas, Jodi Krangle is away on business). As Urban Tapestry they were GoH at FKO 9, and a collective Filk Waif at FKO 19 and they sing our special song, "Home to FilKONtario". Welcome them home.
- 11:00 pm **Open filk** ..... Alderwood
- 12:00 pm **Open filk** ..... Everywhere!

- 1:00 pm **Open Filk** .....Alderwood, Butternut, Chestnut
- 1:15 pm Concert: **February Sky** ..... Hawthorn  
Midwesterners Susan Urban and Phil Cooper combine to delight us with songs both new and traditional, in elegant harmonies and instrumentation. Phil is new to FilKONtario, so please welcome them both.
- 1:45 pm Concert: **Sybille Machat** ..... Hawthorn  
Sib has relocated temporarily from Germany to Washington for some post-doc work. With the sharpest wit and the most languages her songs are delightful. Can anyone forget the first time we heard "The Evil Eyeball"?
- 2:15 pm Concert: **Valerie Housden** ..... Hawthorn  
Valerie is the intrepid leader (aka cat-herder) of the UK's n'Early Music Consort and a member of the Filk Hall of Fame. She's also a lovely singer with songs we don't get to hear often on this side of the pond.
- 2:45 pm One Shots: **Stilton & Vintage Port** ..... Hawthorn
- 3:00 pm Break
- 3:15 pm Concert: **Betsy Tinney** ..... Hawthorn  
You may have heard Betsy the accompanist, but have you heard the soloist. Betsy and the cello will knock your socks off.
- 3:45 pm Concert: **Blind Lemming Chiffon** ..... Hawthorn  
Lem came to FKO 14 as our Interfilk Guest. He enjoyed himself so much he's been back almost every year since. He's a superb guitarist, plays ukulele just as well, and writes truly strange and wonderful songs.
- 4:15 pm Concert: **Heather Borean** ..... Hawthorn  
Heather is to blame for FilKONtario: it was her idea and she served as Conchair the first three years (and occasionally thereafter). We decided we should commemorate that by having her as a guest.
- 4:45 pm One Shots: **Double Gloucester & Zinfandel** ..... Hawthorn
- 5:00pm Dinner Break (2 hours)  
The doors to Hawthorn will be closed until shortly before 7 pm. Please don't leave behind anything you need over the break.
- 7:00 pm One Shots: **Pecorino & Valpolicella** ..... Hawthorn

Dave Clement (1995)

I have always considered FKO my "home Convention". I've enjoyed 25 years of fabulous music, marvellous friends and super times thatn to FKO. Many of those I now count as very close and dear friends, part of my extended family, I first met at FKO. I've had the pleasure of hearing many filkers grow from nervous beginners to highly polished songwriters and performers. I've had the opportunity to sing and play with so many folk, I can't recall them all. Dave Hayman's creation, the Filk Hall of Fame, has and continues to recognize those who, over the years, have added so much to my life and the filk family through their talents, support and friendships. And, I can't forget some of the very special moments from past cons: the raining basement times; the times with snow; the year of the roof tarring; and, the marriage of my two closest friends. I find that the years are filing the dates off of many of my memories but the memories remain, bright and warm. We owe so very much to the dedicated crew who have made FKO such a success over the past 25 years, and hopefully into the next 25 years

Dr. Jim Robinson (2003)

I truly enjoyed my visit to FilKONtario and my experience as GOH in 2003. Cindy McQuillin was supposed to be co-GOH, but was unable to attend for health reasons. Well, Joey Shoji agreed, at the last minute, to sing backup for Dr. Jane's concert! We had a lot of fun rehearsing and hanging out together, and when concert time came he was a great performer as always. Singing with him on-stage was one of the high points of my filk career. I also remember having breakfast with Cat Faber on the last morning of the con, and talking (and talking!) about music, biology and many other topics of mutual interest. Thanks and best wishes to all the folks who work so hard to make FilKONtario a wonderful, memorable convention!

Mary Ellen Wessels (1996, HoF)

There is no way that this can be the 25th FKO. That would make me 5 when I attended the first one. Well... my memory tends to be hazy on fact like dates... but my memories of the wonderful times I have had at FKO are clear and indelible. The first time I attended FKO was, I think, the first FKO. I had met Judith and Dave through Larry Warner and I think they probably helped me go through the goodness of their heart. I noticed that they didn't have a toastmaster and so, trying to help out and give back I pitched in and helped announce concerts and contest winners etc. Great fun was had and they jokingly called me "Filk Waif". I guess the name stuck because they've had a Filk Waif rather than a toastmaster every year since

# FILKONtario 25

## Function Rooms

Main Room .....	Hawthorn Hall (A, B, C, & D)
Alternate Filk Rooms.....	Alderwood, Butternut & Chestnut
Evening Filk Rooms .....	Hawthorn A & D
Dealers Room .....	Aspen
Con Suite .....	Ambassador Suite (1032)

## Schedule of Events

### Thursday 16 April 2015

- 4:00 pm Alderwood, Butternut are open for your filking delight.
- 6:00 pm Chestnut is now open.
- 6:00 pm **Tie ‘n’ Tails** (90 min).....1032  
Opening reception in the Consuite, No, you don’t have to wear a play on the words “tie” and “tails”; we just have fond memories and like the name.
- 7:30 pm **Opening Ceremony** ..... Hawthorn Hall
- 7:40 pm **Past Conchairs Concert** ..... Hawthorn Hall  
With Peggi Warner-Lalonde & Judith Hayman
- 8:00 pm **Invited Guests Teaser Concert**..... Hawthorn Hall  
A special thank you to all of you who took extra time to join us Thursday. Featuring Bill & Brenda Sutton, Talis Kimberley, Kari Maaren, Nicole Dieker, Heather Borean and Betsy Tinney.
- 9:15 pm One-Shots: **Smoked Gouda & Shiraz** (sign up at reg) .....Hawthorn
- 9:30 pm Concert: **Mary Crowell**.....Hawthorn  
When I think of Mary performing, I want to slide the word “stylings” in there. The elegance of the piano, the voice and the arrangement all slide seamlessly together for a magical experience.
- 10:00 pm Concert: **Decadent Dave Clement** .....Hawthorn  
Winnipeg’s (but native of Port Dover here in Ontario!) Dave was at the first FilKONtario and has been at almost every one since. We love to listen to his gorgeous voice, whether it’s something goofy, or

something rich and mellow; more likely the latter!

- 10:30 pm **Irish Circle**..... Alderwood  
Bill and Brenda Sutton host an Irish Session. Please pick up the etiquette guide as you enter. There are rules you know! (one hour)
- 10:40 pm **Theme Filk: Songs of Cynthia McQuillin** ..... Hawthorn D  
Hosted by Joey Shoji.....  
Remembering Cindy’s music with songs she wrote and/or sang. No parodies unless Cindy sang them herself. (one hour)
- 11:45 **Open Filk** .....Everywhere  
After theme circles all rooms revert to open filk

### Friday 17 April 2015

- 11:00 am Workshop: **Arranging Open Rehearsal**..... Alderwood  
With **Talis Kimberley**.  
Talis says you should come and see how she and her band members actually arrange the music they play together. Musicians other than Talis may be a surprise even to Talis. And she says this session will show why you **never** want to play in a band with her. (90 min)
- Workshop: **Freelancing For Fun and Profit**. .....Butternut  
With **Nicole Dieker**.  
Nicole will talk about independent musicianry, freelance writing, answer everyone’s questions. (90 min)
- Workshop: **Lyric Writing 1** .....Chestnut  
With **Bill & Brenda Sutton**  
Limited to 10 participants. You *must* attend session 1 to participate in session 2. Start with brainstorming, end up with lyrics! Participants will spend the first session coming up with a topic and creating words & phrases. The second session will be a group sharing of resulting lyrics and pointers on how to improve them. (90 min)
- 1:00 pm One-Shots: **Gruyere & Pinot Noir** .....Hawthorn